Twittering Machine #3
Redux
The Doomsday Machine

for Orchestra
by Lars Bröndum
TWITTERING MACHINE #3 - REDUX

Performance note:

On repeated figures, change order of notes continously, accent in irregular patterns. On groups without initial note set - the pitches are indefinate pitches (e.g. violin ms 44). Wind instruments: it is possible to insert rests on repeated patterns if needed.
Twittering Machine #3 - Redux
The Doomsday Machine
Dedicated to Alfred Hitchcock

© 2015

Lars Bröndum
Twittering Machine #3
Twittering Machine #3
Twittering Machine #3
Twittering Machine #3
Twittering Machine #3
Twittering Machine #3
Twittering Machine #3
Twittering Machine #3